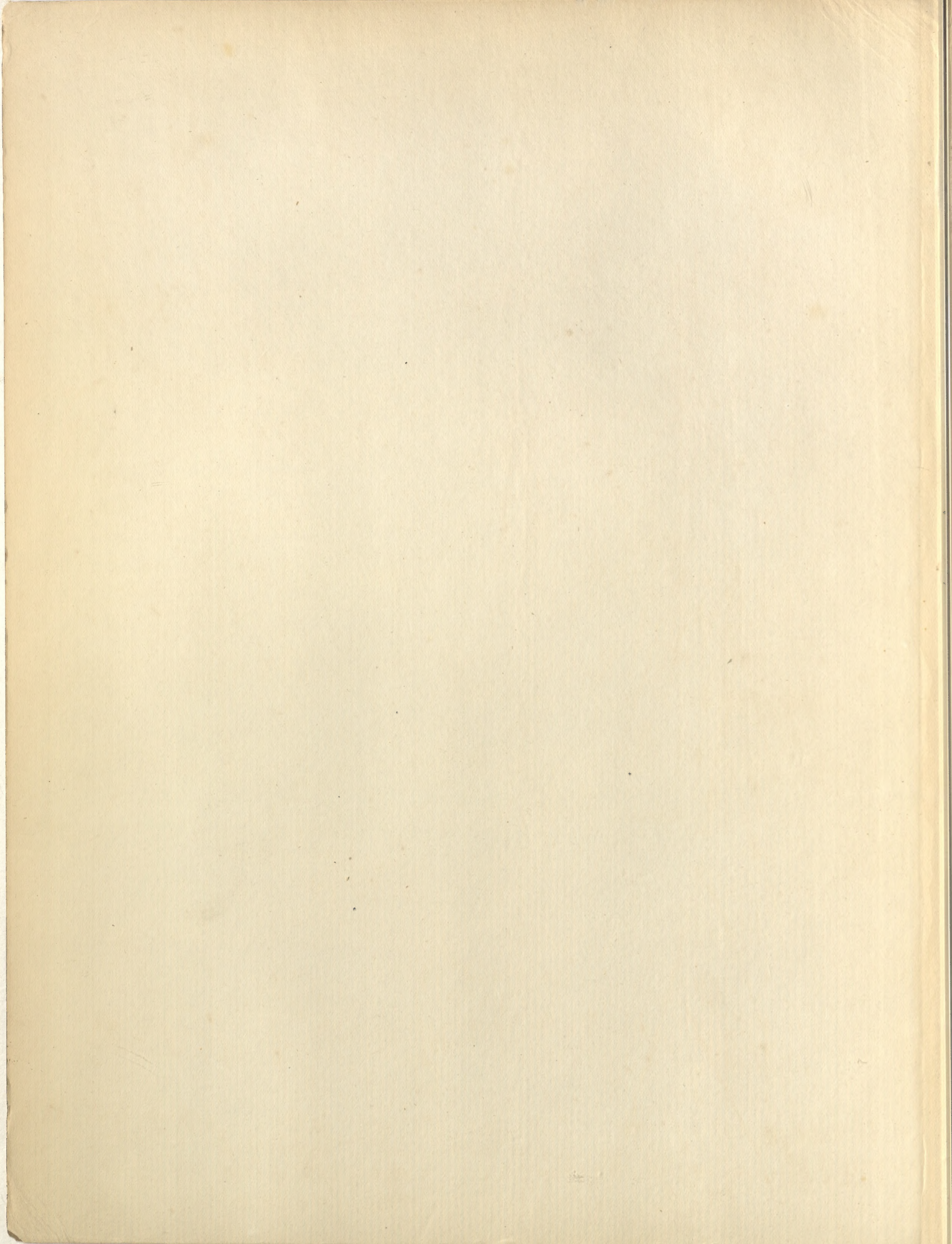


979

LIX. C. 1916.

Hummel's Trios.

Violoncello



гма 356769

	Page.
Sonata. Po. Vl. Vcll. Op. 2. No 1. in B ^b .	1.
Grand Trio. Po. Vl. Vcll. in E ^b Op. 12.	6.
Trio. " " " in F. Op. 22.	12.
" " " in G. Op. 35.	17.
" " " in G. Op. 65.	24.
Grand Trio. " " " in C. Op. 83.	34.
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" " " in E ^b Op. 96.	50.
Adagio, Vrts, Rondo. Theme russe. Po. Fct. Vcll. Op. 78.	

J. N. Hummel . Op. 2. No. 1. P. VI. Vcllo



SONATA I. **VIOLONCELLO.** **Allegro.** **Tec.**

4 *p*

2 *f* *f* *p*

I *f* *Pizzic.* *f* *Col arco*

6 *Pizzic.* *Col arco*

f *sf* *sf* *p*

f *f* *p* *sf* *f* *1^a* *2^a*

f *sf* *f* *p* *f* *Pizzic.*

p *Col arco* *p* *3*

pp *p* *4*

Ter. *p* *f* *2*

I *Pizzic.* *3*

p *Col arco* *Pizzic.* *6*

I *Col arco* *sf* *p* *Cres.*

VIOLONCELLO.

Handwritten musical score for Violoncello. The score consists of 15 staves of music in bass clef, with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: *p*, *f*, *f*, *p*, *sf*, *f*. Markings: 7, I.

Staff 2: *Andante*, *f*, *p*, *Solo*, *p*. Markings: I.

Staff 3: *f*, *p*, *f*, *f*, *p*, *f*. Markings: *bee*.

Staff 4: *p*, *f*, *f*, *p*, *f*, *p*. Markings: 2, 2.

Staff 5: *Solo*, *p*, *f*, *Adagio*, *f*, *p*. Markings: 2, 2, 2, 2.

Staff 6: *RONDO*, *f*, *p*. Markings: 8, 2.

Staff 7: *p*, *p*, *sf*, *p*. Markings: 3.

Staff 8: *p*, *f*, *f*, *f*, *f*, *f*. Markings: 13, 2.

Staff 9: *f*, *p*, *f*, *f*, *f*, *f*. Markings: 3, I, *p*.

Staff 10: *Mirare*, *p*, *Solo*, *Pizzic.*, *f*, *fp*. Markings: *Col arco*.

Staff 11: *Solo*, *f*, *p*, *f*. Markings: 3.

Staff 12: *f*, *p*, *f*, *p*. Markings: 7, 15, 8.

Staff 13: *Maggiore*, *f*, *p*. Markings: 2.



GRAND TRIO

POUR

Piano Forte

Violon & Violoncelle

Concertans

COMPOSÉ PAR

J. N. HUMMEL

Opéra 12.

Prix: 7.^e 50.^c

Edition corrigée par P. Pixis.

gravée par Richomme.

PARIS,

*Société pour la Publication de Musique Classique et Moderne,
10, Boulevard des Italiens*

Allegro agitato.

VIOLONCELLO.

TRIO.

Violoncello musical score for Trio, Allegro agitato. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro agitato.' and the section is labeled 'TRIO.'.

Key markings and dynamics include:

- Pizzicato.
- Col arco
- Calando.
- Dimin.
- p
- pp
- f
- sf
- pp
- sf
- p
- fp
- fp
- pp
- sf
- p
- sf
- p
- sf
- pp
- sf
- p
- pp
- sf
- sf

Other markings include 'Cres.' (Crescendo), 'Dol.' (Dolce), and 'Cantabile'. The score includes first and second endings (I and II) and triplets (3).

VIOLONCELLO .

7

Musical score for Violoncello, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions like 'Crescendo', 'Calando', and 'Dol.' are included. The piece concludes with a double bar line.

Andante
cantabile.

p *Pizz.* *Col arco* *f* *sf* *p* *Cres.* *p* *Cres.* *Pizz.* *Col arco* *p* *Cres.* *I* *f* *Col arco* *sf* *pp* *Cantabile.* *p* *tr* *2* *p* *sf* *p* *sf* *p* *sf* *p* *I* *p* *Cres.* *pp* *mf* *3* *p* *Cres.* *p* *Cres.* *p* *Cres.* *pp* *sf* *p* *sf* *p* *sf* *p* *pp*

VIOLONCELLO .

9

FINALE

Presto.

The score is for a Violoncello part, titled "FINALE" and "Presto." It consists of 14 staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f* (forte), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *Cres.* (Crescendo), *Piz.* (Pizzicato), and *Col arco* (Con arco). Fingerings are indicated by numbers 1 through 8. The piece ends with a final cadence on the 14th staff.

2 2 2 I I I

f *f* *f* *p*

sf *f* 3 3 *f* 2

2 *p* I

p *Lamentervole*

6 *pp* *p* *pp* 1 2 3 4 5 6

mf 3 3 *p*

7 *pp* *mf*

3 4 5 *Cres.* *sf* 3 *pp*

mf *sf* *sf* *sf* *fp* *fp* *fp* *sf*

p I I

sf *f*



TRIO

Pour Piano-Forte
Violon & Violoncelle

Composé et Dédié

à S.^{te} A. M^{me} la Princesse Esterházy

PAR
J. N. HUMMEL

(Encre 22.)

Prix 6^s

Edition corrigée par J. P. Pixis, gravée par Richomme.

PARIS,

*Société pour la Publication de Musique Classique et Moderne
10, Boulevard des Italiens.*

TRIO

9

p Dol.

3

p

mf

Cres.

fp

fp

f

5

pp

4

fp

f

Gre

13

This page of musical notation is for a piano piece, likely a variation from a larger work. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The piece is marked "Andante con Variazioni." and includes a section labeled "Solo Cantabile." The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

RONDO
alla Turca
Vivace

5 4

f *f*

3 *p*

3 *f*

p *f*

I *p* *f*

I I 3

p

2 *p*

3 3 *f*

p 3

tr

Cantabile *ff*

VIOLONCELLO OBLIG^{to}.

15

3
p

I

I

I

Dimin.

2
f

p

4 Solo

2

p

7
pp

f

p

3
f

sf

p

sf

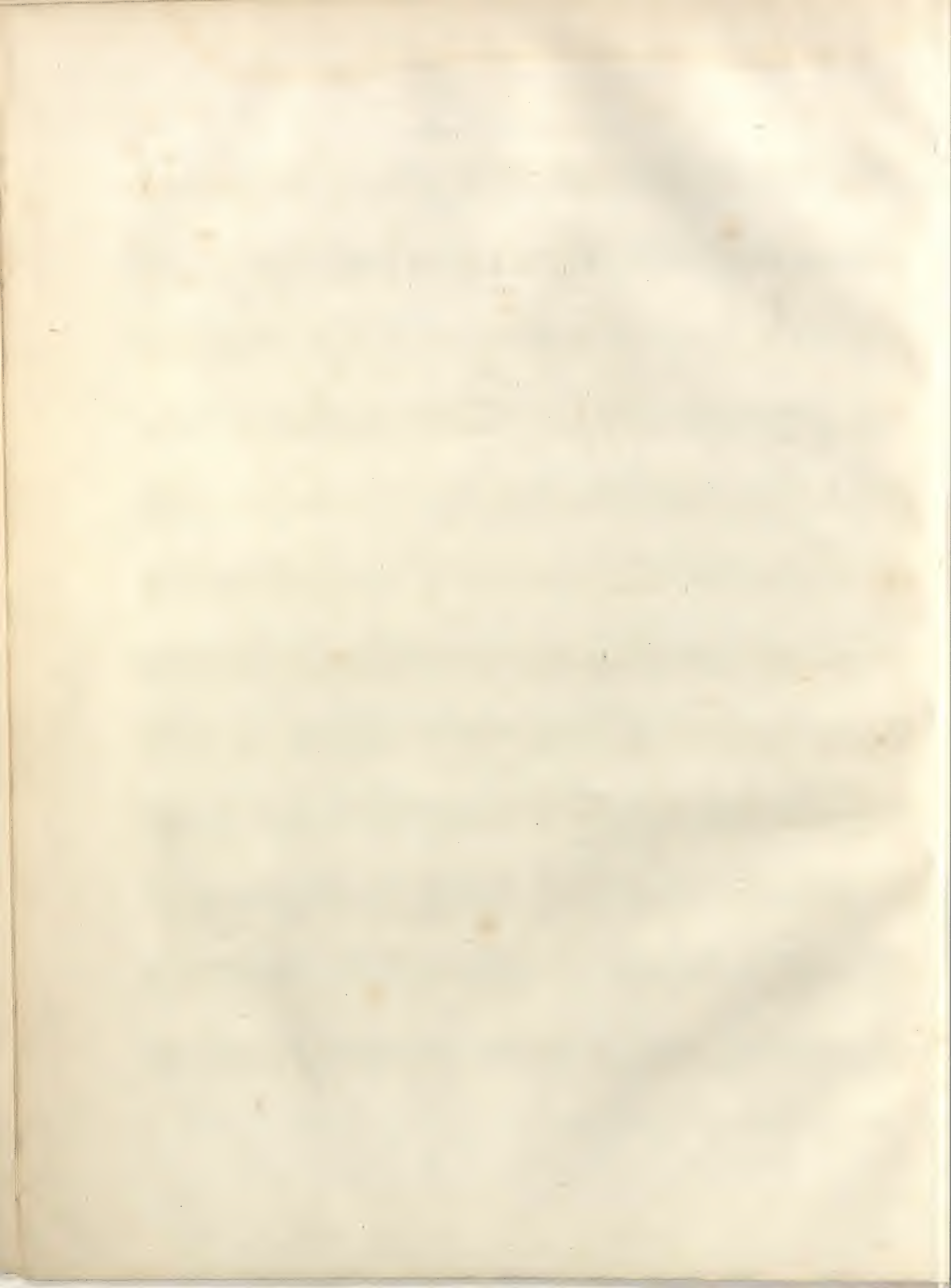
3

I

I

p

f





J. N. Hummel. Op 35. P. R. Vcll.

17

Allegro con brio

VIOLONCELLO .

TRIO .

Violoncello musical score for measures 18-35. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ft* (fortissimo). It includes articulation marks such as *tr* (trill) and *I* (first ending). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with the instruction *Dimin.* (diminuendo).

42.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a double bar line and repeat dots. Dynamics include a piano (*p*) marking under the first G4 and a fortissimo (*fp*) marking under the first F#4. A first ending bracket labeled 'I' is placed above the notes C5, B4, and A4.

Solu

Р

I

Solo

3

2

Pizzic.

Col arco

inf

F Dol.

—

Es pres^{vo}.

12

Rallent

12

p

Ca - lan - do

pp

22

VOLONCELLO

RONDO .

Vivace e scherzante.

12

p

9

2 Pizzic .

p

Col arco

I

p

I Tenuto .

f

2

f p

8

f

Pizzic .

p

Col arco

3

p

8

pp

p

pp

I

f

ff

VOLONCELLO .

21

7 *mf*

2 *p*

4 Pizzic. *p*

4 *p* Col arco

5 *p*

7 *p*

mf

2

p

7 *p*

f



PIANO

Pour

Piano Violon & Violoncelle

Composé par

J. R. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Op. 65.

Prix 9^{fr}

Édition revue, corrigée et publiée par F. D. Vieio.
gravée par C. Harpner.

à Paris

*Société pour la Publication de Musique Classique et Moderne
10, Boulevard des Italiens.*

VIOLONCELLO.

All^o con spirito.

TRIO.

Violoncello musical score for Trio, All^o con spirito. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with 'TRIO.' and 'All^o con spirito.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score is numbered 10 at the beginning of the first staff and 8 at the beginning of the fifth staff. The piece concludes with a final cadence on the 14th staff.

10

p

p

fp

fp

fp

fp

p

Cres

8

p

5

p

5

fp

1

p

2

1

3

1

2

p

7

pp

1

3

p

VIOLONCELLO.

25

Violoncello musical score page 25. The score is written for a cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one sharp (F#). The tempo and mood are indicated as "Andante grazioso". The score includes several measures with dynamic markings such as *fp*, *mf*, *f*, *p*, *sf*, and *pp*. There are also markings for *tr* (trill), *Dol* (dolce), *Cres.* (crescendo), and *Solo*. The score is divided into systems, with some measures marked with fingerings (1, 2, 4, 5, 8) and bowings (I, II). The piece concludes with the tempo change "Calando." and the marking "L. 5.".

Andante grazioso.

fp *mf* *f* *p* *sf* *pp*

tr *Dol* *Cres.* *Solo*

Calando.

L. 5.

W 5216

VOLONCELLO.

Vrace.

Rondo

Col arco

Pizz.

P Dol.

Dol

L. 5.

VOLONCELLO.

27

Musical score for Violoncello, page 27. The score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamic markings (p, f, mf, sf, cresc.) and articulation marks (accents, slurs). The piece concludes with a double bar line on the final staff.





GRAND TRIO
(Concertant)
Pour
PIANO VIOLON & VIOLONCELLE

Composé et Dédicé
à *J. B. Cramer,*

PAR
J. N. Hummel

(Euv. 85.)

Maître de Chapelle de la Cour de Saxe Weimar.

Prix 9[£]

Edition revue corrigée et publiée par J. P. Paris.
gravée par Marguerie.

A PARIS.

*Société pour la Publication de Musique Classique et Moderne
10, Boulevard des Italiens.*

GRAND TRIO.

Violoncello score for Hummel's Grand Trio, Op. 83, L. 5. The score is written for a single cello, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro." and the piece is titled "GRAND TRIO." The score consists of 14 measures, with measure numbers 4, 10, and 14 indicated. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a "Sostenuto." marking and a *pp* dynamic.

Measures 4, 10, and 14 are marked with measure numbers. Dynamics include *pp*, *Mf*, *f*, *p*, *pp*, *Dolce*, *f*, *pp*, *Rallent.*, *pp*, *Sotto voce*, *p*, *f*, *sf.*, *f*, *sf.*, *p*, *Dolce*, *Fz.*, *p*, *pp*, *Cres.*, *f*, *Sostenuto.*, and *pp*.

VOLONCELLO.

35

Violoncello

Ritard.

f *fp*

f

p *f* *p*

Mf *pp* *p*

f *pp*

pp *pp*

Cres. *fp* *pp* *Fz.* *p*

f *p* *f* *p*

p *p* *f*

p *p*

p

p

M.S. 245.

VIOLONCELLO.

Violoncello musical score page 36. The page contains 12 staves of music in G major (one sharp). The first system (staves 1-2) begins with a piano (*p*) dynamic and a *Dolce.* marking. The second system (staves 3-4) includes a *Rallent.* marking and a first ending bracket labeled 'I'. The third system (staves 5-6) features a *pp* dynamic and a triplet of eighth notes. The fourth system (staves 7-8) includes *Pizz.* (pizzicato) and *Arco.* (arco) markings, along with a triplet of eighth notes. The fifth system (staves 9-10) includes a *f* dynamic and a first ending bracket labeled 'I'. The sixth system (staves 11-12) includes a *ppp* dynamic and a first ending bracket labeled 'I'. The seventh system (staves 13-14) is marked *ANDANTE.* and *2/4* time, with a first ending bracket labeled 'I'. The eighth system (staves 15-16) includes a *p* dynamic and a first ending bracket labeled 'I'. The ninth system (staves 17-18) includes a *p* dynamic and a first ending bracket labeled 'I'. The page concludes with the manuscript number *M.S. 245.*

VOLONCELLO

The musical score for Violoncello on page 37 (M.S. 245) consists of 12 staves. The key signature is one sharp (F#). The notation includes various dynamics and articulation marks:

- Staff 1: *p*, *sf.*, *sf.*
- Staff 2: *p*, *Cres.*, *f*, *I*
- Staff 3: *p*, *sf.*, *sf.*
- Staff 4: *f*, *p*, *I*
- Staff 5: *p* (with a diamond-shaped breath mark), *Dolce.*
- Staff 6: *Mf*, *p*
- Staff 7: *Cres.*, *f*
- Staff 8: *pp*, *p*, *Dolce.*
- Staff 9: *f*
- Staff 10: *p*, *Cres.*
- Staff 11: *p*, *Dolce.*, *pp*
- Staff 12: *L. 5*, *Dolce.*, *pp*

 The piece concludes with a double bar line at the end of the 12th staff.

VIOLONCELLO.

RONDO.

Violoncello score for Rondo, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics (p, f, ff, sf, mf, pp, Cres., Decres.) and articulations (Pizz., Arco., I, 2, 3, 4, 7). The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure of the page is marked with a double bar line and the number 24.

Measures 1-24. Dynamics include p, f, ff, sf, mf, pp, Cres., Decres. Articulations include Pizz., Arco., I, 2, 3, 4, 7. The score is marked with a double bar line and the number 24 at the end.

L. 5. p e Dolce.

M. S. 245.

VIOLONCELLO.

39

This musical score for Violoncello (Cello) is written on 16 staves, alternating between bass and treble clefs. The key signature is D major (two sharps). The score includes a variety of musical notations and performance instructions:

- Dynamics:** The score uses a wide range of dynamic markings including *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *Cres.* (crescendo), and *Mf.* (mezzo-forte).
- Articulation and Technique:** Instructions such as *pizz.* (pizzicato), *Arco.* (arco), and *pizz. Arco.* are used to indicate changes in playing technique. Fingerings (e.g., 1, 2, 3, 4, 5) and bowings (e.g., *3*, *8*) are also specified.
- Phrasing and Expression:** The score includes phrasing slurs, accents, and a specific instruction *p e Dolce.* (piano and dolce) in the first staff.
- Structure:** The piece concludes with a final double bar line on the 16th staff, preceded by a *ff* marking.

At the bottom of the page, the following text is printed:

F L. 5. M. S. 245. ff



GRAND TRIO
pour
Piano Violon & Violoncelle

Composé et dédié
à Monsieur T. P. Schmitt

PAR
J. D. Hummel

Maître de Chapelle de la Cour de Saxe-Weimar.
Couv. 95. Prix 95.

Édition revue, corrigée et publiée par G. D. Dutoit
grâce à Maquerie.

À PARIS.

Société pour la Publication de Musique Classique et Moderne,
20, Boulevard des Italiens.

VIOLONCELLO.

41

All.^o con moto.

GRAND TRIO.

p *Fz.* *p*
Sf. *Sf.* *f* *p* *f* *p*
Cres. *Fz.* *Fz.* *f* *f* *p*
p *Cres.*
p
I *p* *p*
f *Dolce e Cantabile.*
p *Pizz.* *Arco.* *p* *p* *Pizz.*
Arco *p* *p*
p *p* *fp*
pp

This page of a musical score for Violoncello contains 12 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings such as *p* (piano), *fz.* (forzando), *f* (forte), *Cres.* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with trills (*tr*). The score concludes with a first ending bracket labeled "1. 7." and a final dynamic marking of *p*.

VIOLONCELLO.

45

Musical score for Violoncello, page 45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections by performance instructions.

Performance instructions and markings include:

- Rf.** (Ritardando) at the beginning of the first staff.
- Fz.** (Forte) markings on the first and third staves.
- p** (piano) markings throughout the score.
- Rallent.** (Ritardando) marking on the fourth staff.
- Pizz.** (Pizzicato) marking on the fifth staff.
- Arco.** (Arco) marking on the fifth staff.
- FP** (Forzando) markings on the eighth and ninth staves.
- Cres.** (Crescendo) marking on the tenth staff.
- f** (forte) marking on the eleventh staff.

The score concludes with a double bar line at the end of the fourteenth staff.

VIOLONCELLO.

Un poco
Larghetto

Violoncello musical score for page 44, measures 247-256. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Un poco Larghetto". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), *Cres.* (crescendo), *Dolce.* (dolce), and *Pizz.* (pizzicato). The score features several slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line at measure 256.

Measures 247-256. Dynamics include *p*, *pp*, *f*, *fz*, *Cres.*, *Dolce.*, *Pizz.*, and *fz*. The score includes slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line at measure 256.

VIOLONCELLO.

45

RONDO
All^o con L^{io}.

8

p

f

Fz.

p

f

p

fp

Pizz.

6

p

p Arco.

p

Decres.

p

p

I

p

Fz.

Fz.

p

4

f

p

pp

Con energia.

Mf.

f

1^a

2^a

Fz.

f

p

pp

ppp

I

Pizz.

p

I

I

Arco.

I

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation is primarily in bass clef, with some staves using a grand staff (treble and bass clefs). The music features various dynamic markings and articulations:

- Staff 1:** Bass clef, starting with a forte (**fz.**) and piano (**p**) marking.
- Staff 2:** Bass clef, featuring **fz.**, **p**, and first position (**I**) markings.
- Staff 3:** Grand staff (treble and bass clefs), featuring **fz.**, **p**, and a crescendo (**Cres.**) marking.
- Staff 4:** Bass clef, featuring **fz.**, **p**, and first position (**I**) markings.
- Staff 5:** Treble clef, featuring piano (**p**) and fortissimo (**fp**) markings.
- Staff 6:** Treble clef, featuring piano (**p**) and fortissimo (**fp**) markings.
- Staff 7:** Grand staff, featuring fortissimo (**fp**) and first position (**I**) markings.
- Staff 8:** Bass clef, featuring mezzo-forte (**mf**) and piano (**p**) markings.
- Staff 9:** Bass clef, featuring piano (**p**) and fortissimo (**f**) markings.
- Staff 10:** Bass clef, featuring fortissimo (**fz.**) and first position (**I**) markings.
- Staff 11:** Bass clef, featuring fortissimo (**fz.**) and first position (**I**) markings.
- Staff 12:** Bass clef, featuring fortissimo (**fz.**) and first position (**I**) markings.



F B L O

Pour

Piano Violon & Violoncelle

Composé et (Dédié)

à M^{me} la Baronne de Kœnneritz
Vie de Werthern à Dresde.

J. A. Hummel

Maître de Chapelle de la Cour de Saxe Weimar.

Op. 96.

Prix 9!

Édition revue, corrigée et publiée par J. W. Pichis
gravée par A. Marquerie.

à Paris.

PARIS,

Société pour la Publication de Musique (Classique et Moderne)
10, Boulevard des Italiens.

VIOLONCELLO.

Allegro con spirito.

TRIO.

The score for the Violoncello part of the Hummel Trio, Op. 96, No. 7, Movement 247, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro con spirito." The piece begins with a "TRIO." section. The notation includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *Fz.* (forzando), *Pizz.* (pizzicato), *Arco.* (arco), *Dol.* (dolce), *Ritard.* (ritardando), *Tempo.* (tempo), and *Cres. Calando.* (crescendo then decelerando). Fingerings (1-5) and bowings (1^a, 2^a) are indicated throughout the score. The piece concludes with a "Ritard Tempo." marking.

VIOLONCELLO.

51

Violoncello musical score page 51, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *p*, *Mf.*, *tr*, *3*, *p*
- Staff 2:** *p*, *fp*, *fp*, *I*, *p*
- Staff 3:** *I*, *pp*, *3*, *Fz p*, *fp*
- Staff 4:** *fp*, *fp*, *p*, *fp*, *fp*, *p*
- Staff 5:** *fp*, *3*, *p*, *Ritard.*, *pp*
- Staff 6:** *fp*, *3*, *Dol.*
- Staff 7:** *I*, *Pizz.*, *3*, *p*
- Staff 8:** *p*, *Arco.*, *Cres.*, *3*, *pp*, *Ritard.*, *Cres.*
- Staff 9:** *p*
- Staff 10:** *p*, *2.*, *2.*, *2.*, *I*, *p*, *Sf*, *F*
- Staff 11:** *5*, *f*, *fp*, *f*, *p*
- Staff 12:** *3*, *p*, *pp*, *Rallent.*

VIOLONCELLO.

ANDANTE
quasi
Allegretto.

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'ANDANTE quasi Allegretto'. The score includes various performance instructions and dynamics:

- Measure 1: *Pizz.* (Pizzicato), *p* (piano).
- Measure 2: *p* (piano), *Arco.* (Arco).
- Measure 3: *p* (piano), *Fz.* (Forte).
- Measure 4: *p* (piano), *Pizz.* (Pizzicato).
- Measure 5: *p* (piano), *Arco.* (Arco).
- Measure 6: *p* (piano), *Solo.* (Solo), *sf.* (Sforzando).
- Measure 7: *p* (piano), *I* (First ending).
- Measure 8: *p* (piano), *Pizz.* (Pizzicato).
- Measure 9: *p* (piano), *Staccato Sempre.* (Staccato Sempre).
- Measure 10: *p* (piano), *F* (Forte).
- Measure 11: *p* (piano), *Pizz.* (Pizzicato).
- Measure 12: *p* (piano), *2* (Second ending).
- Measure 13: *p* (piano), *Dol.* (Dolce).
- Measure 14: *p* (piano), *fp* (Forzando piano).
- Measure 15: *p* (piano), *fp* (Forzando piano).
- Measure 16: *p* (piano), *pp* (Pianissimo).
- Measure 17: *p* (piano), *Calando.* (Calando).
- Measure 18: *p* (piano), *Ritard* (Ritardando).
- Measure 19: *pp* (Pianissimo).
- Measure 20: *pp* (Pianissimo).
- Measure 21: *pp* (Pianissimo).
- Measure 22: *pp* (Pianissimo).
- Measure 23: *pp* (Pianissimo).
- Measure 24: *pp* (Pianissimo).

VIOLONCELLO.

55

All^o vivace.

Rondo
alla Russe.

Violoncello musical score for Rondo alla Russe, measures 8-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *All^o vivace.* The piece is in Rondo form, specifically Rondo alla Russe. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *Mf* (mezzo-forte), and *Fz.* (forzando). Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Pizz.* (pizzicato). Measure numbers 8, 9, 13, 17, 21, and 24 are indicated. The score ends with a first ending bracket labeled 'I'.

VIOLONCELLO.

p

p

tr

FF *p* *F*

pp *Mf.*

Minore. *I* *Mf.* *I*

Mf. *p* *F* *I*

Mf. *I* *Mf.*

3 *2* *2* *p*

F *Mf.*

I *3*

p *2* *F*

I *Mf.* *I*

I. 2. *M.S. 247.*

VOLONCELLO.

55

3

p Dol.

8

p

8

f

5

pp

Fz.

f

Fz.

Mf.

f

8

p

fp

pp

I

p

Cres.

Fz.

Cres.

fp

I

p

3

p

pp

f

M...S. 247.



D1812/10c
RME 356815



VOLONCELLO

Cantabile .

INTRODUCTION.

3 *p* *Espressivo* 3 3 5

fz. *p* *f* *Cres-cen - do*

Cres. *p* *f*

f *tr.* *f* *tr.* *f* *tr.*

fz. *pp* *I*

Attacca .

THEMA

Quasi
Allegretto.

Pizz. *I* *I* *4* *Arco*

Piz. *I* *I* *4* *Arco*

Var. I. *Pizz.* *6* *6* *Arco* *Dol.* *p* *f*

Var 2. *pp* *p* *f* *f* *1^a* *2^a*

p *pp* *Calendo* *pp* *Ritard.*

VIOLONCELLO

pp *fz.* *f*
 Cres. *f* P. e. Dol. *pf* Attacca
 FINALE. Vivace assai.
 Var. 7. *p* *p* *mf*
p *f* *mf*
p *fz.* *fz.* *f*
p *fz.* *f*
f P. e. Dol.
ppp *pp* *ppp* Ral - len -
 tan - do e mo - ren - do *ff*

